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VERDI.

Andantino molto sostenuto.

Arr by C. H. PARTEE.

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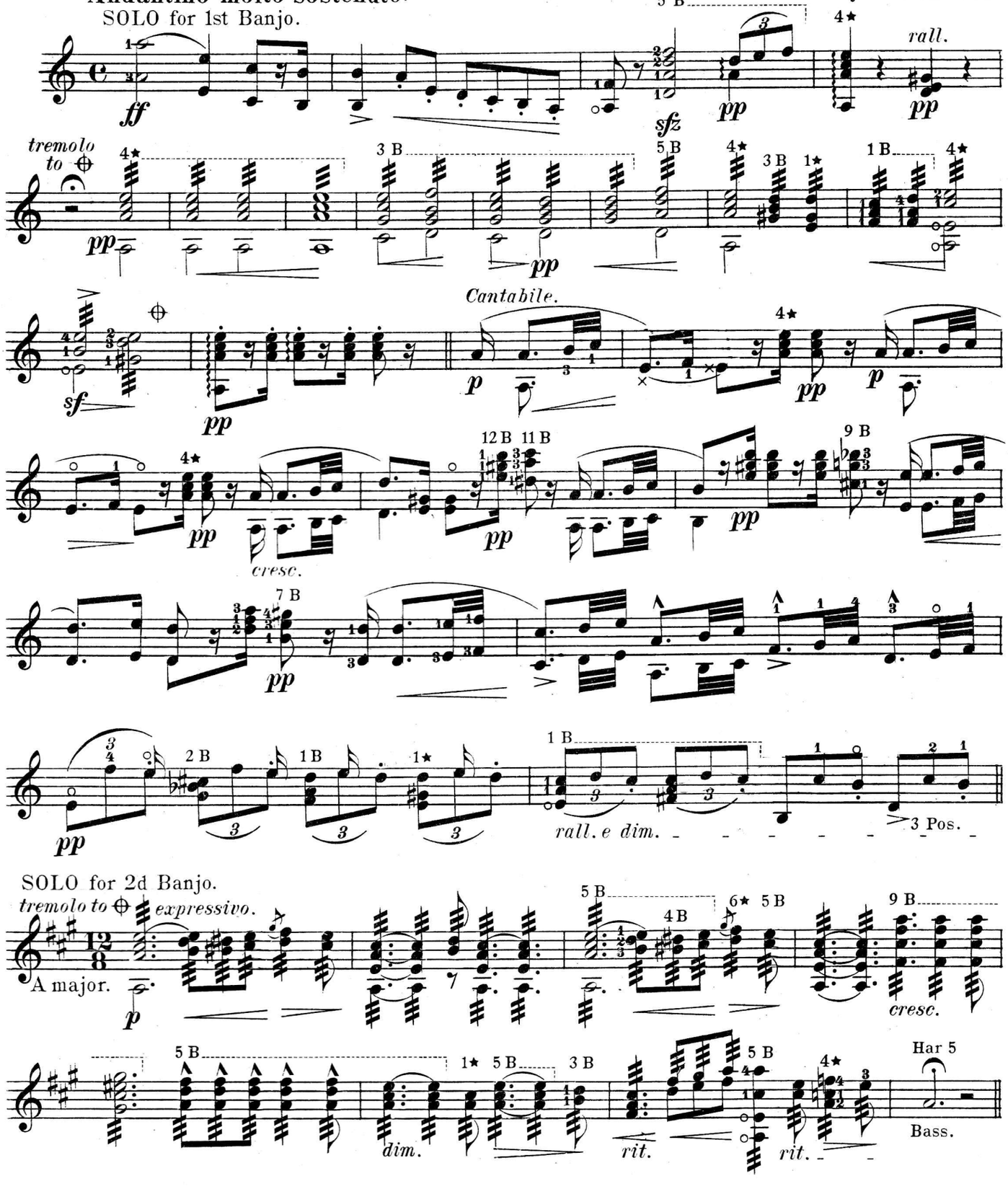
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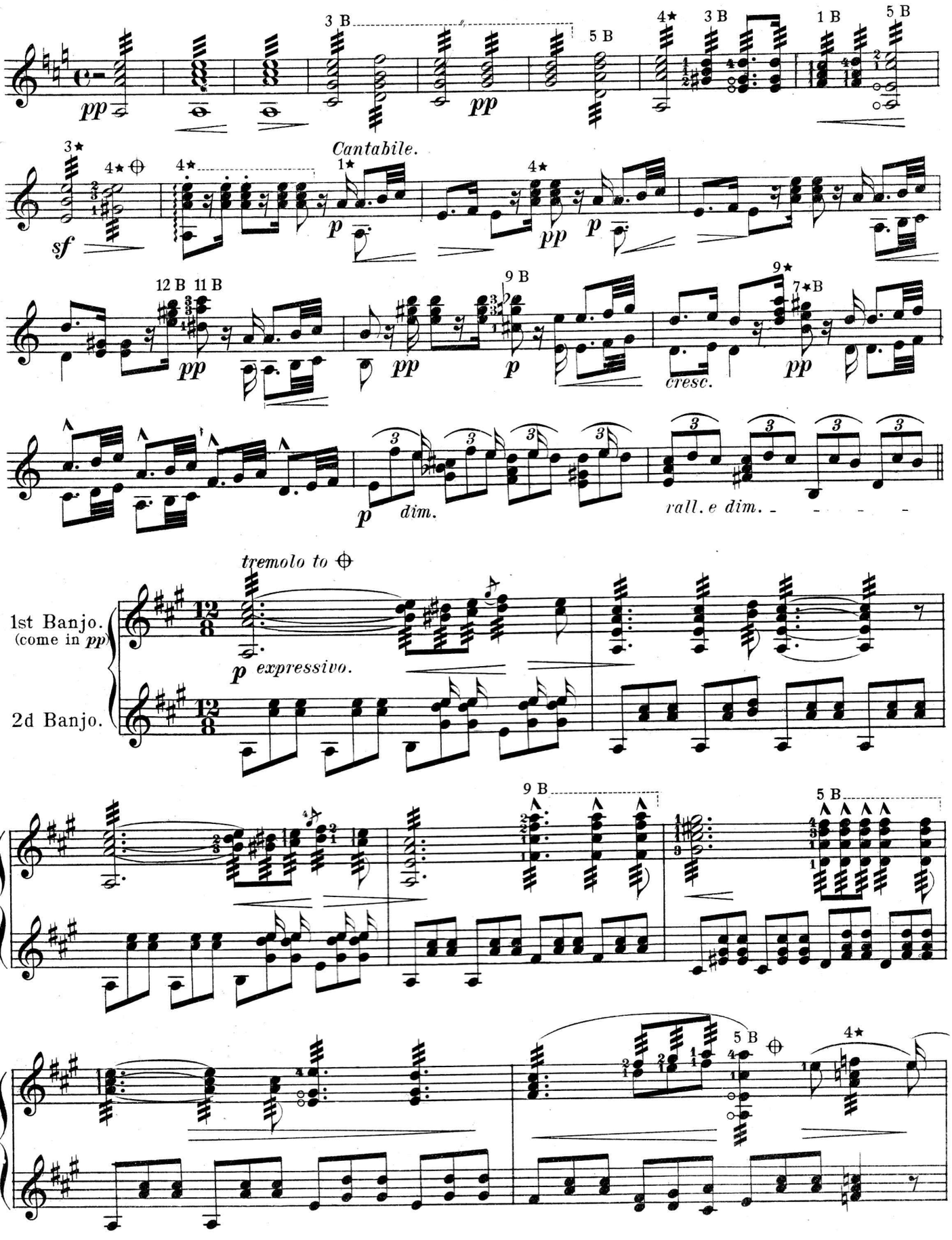
pp
3 B
5 B
4★
3 B
1 B
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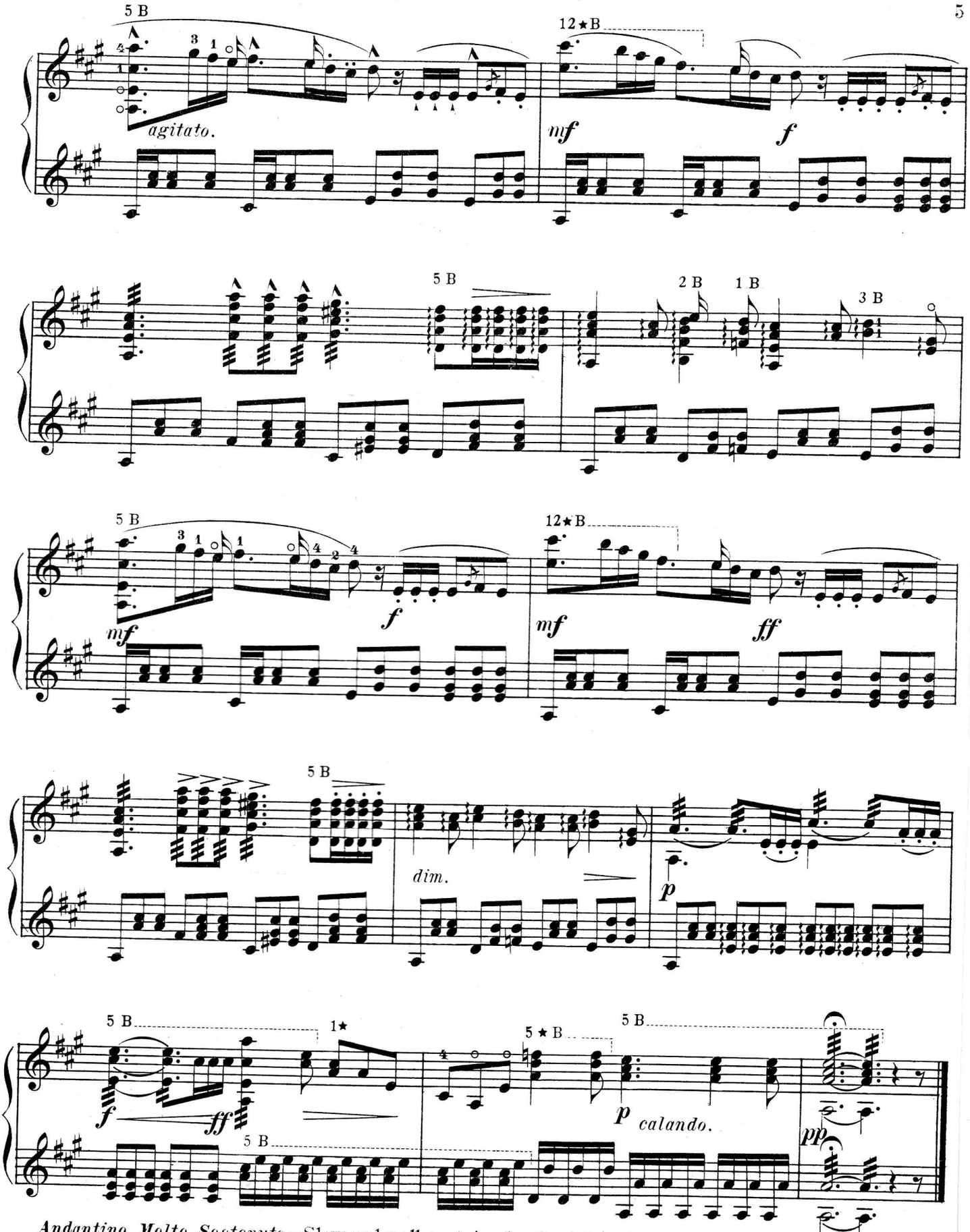
3★
4★
4★
Cantabile.
1★
p
4★
pp
p
sf
12 B
11 B
9 B
9★
7★B
pp
pp
p
cresc.
pp
p
dim.
rall. e dim.
tremolo to
1st Banjo.
(come in pp)
p expressivo.
2d Banjo.
9 B
5 B
5 B
4★

Andantino Molto Sostenuto—Slow and well sustained. *Cantabile*—In a singing style. *Calando*—Decreasing or diminishing the sound.

JACOBS' GRAND ORCHESTRA FOLIO

INSTRUMENTATION AND PRICES

1st Mandolin, 25c; 2d Mandolin, 25c; 3rd Mandolin, Tenor Mandola and Octave Mandola, 25c;

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2d Violin ..... .25	1st Clarinet ..... .25	Drums ..... .25
Viola ..... .25	2d Clarinet ..... .25	Horns ..... .25
'Cello ..... .25	1st Cornet ..... .25	Oboe ..... .25
Bass ..... .25	2d Cornet ..... .25	Bassoon ..... .25

Note.—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments above listed.

CONTENTS TO NO. 1

1. **Any Rags?** Schottische ..... Thos. S. Allen
2. **The Frost King.** March and Two-Step ..... W. D. Kenneth
3. **Elephant Promenade.** A Toe Tickler ..... R. S. Saunders
4. **Pepeeta.** Vals Espanol ..... R. E. Hildreth
5. **For the Flag.** Military March and Two-Step ..... J. Bodewalt Lampe
6. **Zulu Moon Dance.** A Midnight Diversion ..... H. F. Odell
7. **The Magician.** Gavotte ..... Van L. Farrand
8. **The Happy Hayseed.** Characteristic March ..... Walter Rolfe
9. **Queen of Roses.** Waltzes ..... A. J. Weidt
10. **The Dickey Dance.** Caprice Humoresque ..... Geo. L. Lansing
11. **Whip and Spur.** Galop ..... Thos. S. Allen
12. **The Darkjes' Drill.** Two-Step and Cake Walk ..... Agnes Melville
13. **Zophiel.** Intermezzo ..... R. E. Hildreth
14. **The Sporty Maid.** March and Two-Step ..... Walter Rolfe

CONTENTS TO NO. 2

1. **By the Watermelon Vine (Lindy Lou).** Schottische ..... Thos. S. Allen
2. **Pride of the Prairie.** March and Two-Step ..... Walter Rolfe
3. **Bean Club Musings.** March Characteristic ..... Paul Eno
4. **The Masterstroke.** Military March and Two-Step ..... J. Bodewalt Lampe
5. **Pretty Mamie Clancy.** Medley Waltz ..... Arr. R. E. Hildreth
6. **The Chirpers.** Morceau Characteristic ..... Chas. Frank
7. **True Blue.** March and Two-Step ..... W. D. Kenneth
8. **In a Rose Garden.** Polka Redowa ..... Thos. S. Allen
9. **A Country Dance** ..... Nat Brown
10. **Men of Harvard.** March and Two-Step ..... F. H. Grey
11. **Zeona.** Waltzes ..... Wm. Arnold
12. **Venetian Beauty.** Caprice ..... Walter Rolfe
13. **Numa.** An Algerian Intermezzo ..... Thos. S. Allen
14. **The Merry Monarch.** March and Two-Step ..... R. E. Hildreth

CONTENTS TO NO. 3

1. **Hey! Mister Joshua.** Medley Schottische ..... Lester W. Keith
2. **The New Arrival.** March and Two-Step ..... Anthony S. Brazil
3. **The Dixie Rube.** Characteristic March ..... Thos. S. Allen
4. **Bells of Moscow.** Mazurka ..... W. Aletter
5. **Pokey Pete.** Characteristic March ..... J. W. Lerman
6. **The Myriad Dancer.** Valse Ballet ..... Thos. S. Allen
7. **Victorious Harvard.** March and Two-Step ..... Carl Paige Wood
8. **The Darkies' Holiday.** Sidewalk Shuffle ..... Edmund Lyons
9. **Soap Bubbles.** Characteristic March ..... Thos. S. Allen
10. **Lady Rose.** Waltz ..... Al. Stevens
11. **The Military Hero.** March and Two-Step ..... W. D. Kenneth
12. **Lazy Luke.** A Raggy Drag ..... Geo. J. Philpot
13. **Anita.** Spanish Serenade ..... Thos. S. Allen
14. **The Social Lion.** March and Two-Step ..... R. E. Hildreth

CONTENTS TO NO. 4

1. **My Dusky Rose.** Schottische ..... Thos. S. Allen
2. **The Assembly.** March and Two-Step ..... Paul Eno
3. **Sissy Giggles.** Characteristic March ..... Raymond Howe
4. **Katie.** Waltz ..... Bert Potter
5. **A Tiptopper.** March and Two-Step ..... W. A. Corey
6. **Jungle Echoes.** A Cocoanut Dance ..... R. E. Hildreth
7. **Sorella (or La Mattchiche).** Spanish March ..... Ch. Borel-Clerc
8. **The Horse Marines.** March and Two-Step ..... Thos. S. Allen
9. **Sorita.** Newport ..... Marius S. Rocereto
10. **Flickering Firelight.** Shadow Dance ..... Arthur A. Penn
11. **Summer Secrets.** Waltz ..... Theo. O. Taubert
12. **Laughing Sam.** Characteristic March ..... Walter Rolfe
13. **Good-bye Mister Greenback.** Schottische ..... Thos. S. Allen
14. **The Runabout.** March and Two-Step ..... Geo. M. Kent

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Viola ..... .25	2d Clarinet ..... .25	Drums ..... .25
'Cello ..... .25	1st Cornet ..... .25	Oboe ..... .25
Bass ..... .25	2d Cornet ..... .25	Bassoon ..... .25

Note.—There is a separate book, containing the entire twelve numbers, for each of the twenty-one instruments listed above.

CONTENTS TO NO. 1

1. **Veritas.** March and Two-Step ..... John H. Densmore
2. **Kiss of Spring.** Waltz ..... Walter Rolfe
3. **Jiggy Jigs** (Five Old Favorites) Set I ..... Jimmy Norton
4. **Real Reels** (Five Old Favorites) Set I ..... Jimmy Norton
5. **Good-Night, Good-Night.** Song and Dance ..... Sherman Coates
6. **Wonderland.** Waltz ..... Thos. S. Allen
7. **Smart Set, The.** Lanciers ..... R. E. Hildreth
8. **Skidoo.** Characteristic March ..... Lester W. Keith
9. **Spice of Life.** Mazurka (Three-Step) ..... R. E. Hildreth
10. **Idle Hours.** Waltz ..... Carl Paige Wood
11. **Black Cat, The.** Quadrille ..... R. S. Saunders
12. **Vixen, The.** Galop ..... W. K. Whiting

CONTENTS TO NO. 2

1. **Monstrat Viam.** March ..... Alfred E. Joy
2. **Whirling Over the Ballroom Floor.** Waltz ..... Don Ramsay
3. **Virginia Reel** (Old Standbys) ..... Arr. R. E. Hildreth
4. **Persian Lamb Rag.** A Pepperette ..... Percy Wenrich
5. **Fair Dame.** Lanciers ..... Nick Brown
6. **Stack of Fun.** Barn Dance ..... Walter Rolfe
7. **Home, Sweet Home.** Medley "Good Night" Waltz ..... R. E. Hildreth
8. **Prince of Good Fellows.** Quadrille ..... Thos. S. Allen
9. **Satellite.** Mazurka ..... Ferdinand Asmus, Jr.
10. **With the Wind.** Galop ..... R. E. Hildreth
11. **Third Degree, The.** Waltzes ..... Theo. Bendix
12. **Hashed Brown.** Novelty Two-Step ..... Thos. S. Allen

Note.—Tenor Mandola and Mando-Cello Books (both transposed—mandolin reading) are published to Jacobs' Dance Folio, No. 2.